

ADRIAN BERG_{RA}

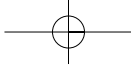
GARDENS

24th April - 18th May 2008

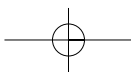
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on receipt of this catalogue

Richmond Hill
G A L L E R Y

26 Richmond Hill, Richmond, Surrey TW10 6QX
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Stourhead, 29th June oil on canvas 52 x 74 inches

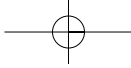


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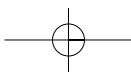
GARDENS

Early days as an art student, in the late fifties, the Tate gave a few rooms to a retrospective of Monet. These were the best paintings I'd ever seen. What I'd read of modern art with its competing-isms was blinding psuedo-science. Nothing bettered Monet's post-impressionist paintings of his garden. What I needed was not notions as to how to go about making art, but as a starter to look at what was worth looking at. What drew me.

Adrian Berg - March 2008

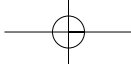


The Botanic Garden, Madeira, 25th October oil on canvas 26 x 38 inches

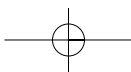
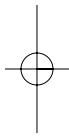
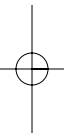




The Herbaceous Ground, Kew, 22nd September oil on canvas 14 x 18 inches



Abbey Grounds, Cirencester. 23rd September oil on canvas 44 x 62 inches





Princess of Wales Pavilion, Kew, 27th April oil on canvas 42 x 48 inches



Beachy Head, 1st August oil on canvas 44 x 62 inches



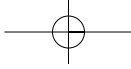
Stourhead, 30th June oil on canvas 52 x 74 inches



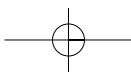
Temperate House, Kew, 30th October oil on canvas 30 x 42 inches



Flora of Madagascar, Kew, 1st April oil on canvas 25 x 30 inches



Beachy Head, 7th October oil on canvas 30 x 48 inches





The Herbaceous Ground, Kew, 19th August oil on canvas 14 x 16 inches



2nd Lake, Sheffield Park, Sussex Weald, Late Summer oil on canvas 52 x 72 inches (diptych)

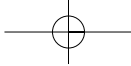




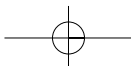
Temperate House, Kew, 24th February oil on canvas 46 x 40 inches



Stourhead, 25th June oil on canvas 52 x 74 inches



Stourhead, 17th & 18th June oil on canvas 52 x 74 inches (diptych)







Temperate House, Kew, 30th January oil on canvas 36 x 40 inches



Stourhead, 16th August oil on canvas 40 x 56 inches

BIOGRAPHY

- 1929 Born, London
Educated, Charterhouse; Gonville and Caius College, Cambridge; Trinity College, Dublin
- 1955-61 Trained, St. Martin's, Chelsea and the Royal College of Art
- 1961-78 Taught at various art schools, in particular at the Central, also Camberwell
- 1983 Chairman of Selectors, Tolly Cobbold/Eastern Arts 4
- 1987-88 Senior Tutor at the College of Art
- 1992 Elected R.A.
- 1994 Honorary Fellow, The Royal College of Art
- 1997 Artist in Residence, Darlington Hall, International Summer Music School

SELECTED ONE-MAN EXHIBITIONS

- 1964, '67, '69, '72 & '75
Arthur Tooth & Sons, London
- 1973 Galleria Vaccarino, Florence
- 1976 Galerie Burg Diesdonk, Düsseldorf
- 1978 Waddington & Tooth Galleries, London
Yehudi Menuhin School, Surrey
- 1979 Waddington Galleries, Montreal and Toronto
Hokin Gallery Inc., Chicago
- 1980 *Paintings 1955-'80*, Rochdale Art Gallery
- 1981 & '83 Waddington Galleries, London
- 1984 South Gallery, Serpentine Gallery, London (water-colours)
- 1985, '88, '89, '91, '93, '99 & '02
The Piccadilly Gallery, London
- 1986 Arts Council Exhibition, Serpentine Gallery, London and travelled to the Walker Art Gallery, Liverpool and the Polytechnic Gallery, Newcastle-upon-Tyne
- 1992 Brighton Festival, The Gardner Centre, (Gallery & Studio), the University of Sussex
- 1993 *Adrian Berg A Sense of Place*, Concourse Gallery, Barbican
Toured to: Victoria Gallery, Bath; City Art Gallery, Plymouth; Newport Museum and Art Gallery, Mappin Gallery, Sheffield; Hatton Gallery, Newcastle; Royal Botanic Gallery, Edinburgh
- 1994 *Adrian Berg R.A.*, Rye Art Gallery
- 1999 *Days of '92, '93, '94 watercolours by Adrian Berg R.A.*, Royal Academy, *Adrian Berg R.A.*, Dartington Hall Gallery
- 2002 *Paintings and Watercolours 1962-1997*, Hintlesham Hall, Ipswich, May 5 – May 31

SELECTED GROUP EXHIBITIONS

- 1955 Summer exhibition, Redfern Gallery, London
- 1955/'60 *Young Contemporaries*, RBA Galleries, London
- 1961 *The British School at Rome*, Commonwealth Institute, London
- 1962, '63, '64 *St. Pancras Artists*
- 1963 London Group
- 1965 *British Painters*, Arthur & Tooth & Sons, London
Pop and Op, Modern British Painting, Geneva
- 1966 *New Graphics*, Arts Council Gallery, Cambridge
Colour, Form and Texture, Arthur & Tooth & Sons, London
- 1967 *How They Started*, Oxford University Press
- 1968 *25 Camden Artists*, Swiss Cottage Library, London
- 1969-'70 John Moores Liverpool Exhibition 7
- 1970, '71, '72 Royal Academy Summer Exhibition (initially by invitation) and nearly every year since 1984
Selection from Royal Academy, toured by Art Exhibitions Bureau
- 1973 *Landscape*, Serpentine Gallery, London (with Norman Adams, John Hubbard and Edward Middleditch)
Critic's Choice, selected by William Varley, Gulbenkian Gallery, Newcastle-upon-Tyne
Florence Biennale; awarded Gold Medal
- 1974 John Moores Liverpool Exhibition 9
British Painting, Hayward Gallery, London
- 1975 *The English Landscape*, Usher Gallery, Lincoln
Chichester National Art Exhibition
- 1976 *The Human Clay* Hayward Gallery, London (Arts Council touring Exhibition picked by R.B. Kitaj)
- 1977 1st Tolly Cobbold, Eastern Arts National Exhibition, Fitzwilliam Museum, Cambridge (touring)
- 1978 *English realism*, Waddington Galleries, Montreal
- 1979 *The Camden Scene*, (Paintings, Drawings and Prints from the 18th Century to the present day), Camden Arts Centre, London
2nd Tolly Cobbold, Eastern Arts National Exhibition, Fitzwilliam Museum, Cambridge (touring)
- 1970-'80 *The British Art Show* (Arts Council touring Exhibition selected by William Packer)
- 1980 John Moores Liverpool Exhibition 12
- 1980-'81 *Israel Observed*, Israel Museum, Jerusalem (chosen by Helen Marks-touring)
The Spirit of London, Royal Festival Hall and the Stock Exchange, London

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| 1981 | 3rd Tolly Cobbold, Eastern Arts National Exhibition, Fitzwilliam Museum, Cambridge
<i>Contemporary Artists in Camden</i> , Camden Arts Centre, London
<i>The Spirit of London</i> , Royal Festival Hall and the Stock Exchange, London | 1987 | <i>Small is Beautiful</i> , Angela Flowers Gallery
<i>Land: Sea: Air</i> , (Contemporary British Landscape), The Herbert Read Gallery, Canterbury College of Art & Design (touring)
<i>The Long Perspective</i> , The National Trust's Foundation for Art, Thomas Agnew & Sons Ltd., London |
| 1982 | <i>Aspects of British Art Today</i> British Council Exhibition, Tokyo Metropolitan Art Museum (touring Japan)
<i>British Drawing</i> , The Hayward Annual, Hayward Gallery, London (and a selection touring to Fruit Market Gallery, Edinburgh)
<i>Presences of Nature – Words and Images of the Lake District</i> , Carlisle Museum & Art Gallery (touring exhibition, chosen by Neil Hanson)
<i>Enter the Garden</i> , Ellingham Mill Art Society Gallery, Suffolk (touring)
Sainsbury Images for Today, Graves Art Gallery, Sheffield (touring)
<i>Small works</i> , Newcastle-upon-Tyne Polytechnic Art Gallery | 1988 | <i>Exhibition Road, Painters at the Royal College of Art</i> , 150th Anniversary of the R.C.A., London
Reflections, C.A. Gallery, London
<i>Kew-the British Garden</i> , C.C.A. Galleries, London
<i>Mother and Child</i> , Birthright, The Lefevre Gallery, London
Singer and Friedlander Ltd., Sunday Times watercolour competition, The Mall Galleries, London and also 1994, '95, '96, '98, '01 and touring
<i>Artists in National Parks</i> , Victoria and Albert Museum (touring)
<i>Stormstruck</i> , Exhibition of Paintings and Drawings of the Great Storm of 1987, arranged by The National Trust's Foundation for Art, Petworth House |
| 1982-'83 | John Moores Liverpool Exhibition 13 | | |
| 1983 | <i>The Granada collection: Recent British Paintings and Drawings</i> , Whitworth Art Gallery, Manchester
Group VI, Waddington Galleries, London
<i>New Landscape Paintings</i> , Bury Art Gallery, chosen by Andy Ashton | 1989 | <i>The Tree of Life</i> , A South Bank Exhibition, organised in association with Common Ground, Cornerhouse, Manchester (touring)
<i>Within These Shores</i> , a selection of works from the Chantrey Bequest 1883-1985, Graves Art Gallery, Sheffield
<i>The Royal College Week-end</i> , Galerie zur Alten Deutschen Schule, Thun, Switzerland
<i>Images of Paradise</i> , Harewood House, Yorkshire & Christie's, London
<i>London's Pride</i> , The Museum of London |
| 1953-'83 | Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, London
<i>The Artist's London</i> , Gillian Jason Gallery, London | 1990 | <i>Royal College of Art</i> , (Painting School), Galerie zur Alten Deutschen Schule, Thun, Switzerland
<i>3 Ways</i> , Contemporary British Painting, (The Royal College of Art and The British Council), Budapest touring to Poland, Czechoslovakia, Roumania, Bulgaria and Africa
<i>Nine Contemporary Painters</i> , - a personal choice- selected by Andrew Lambirth, Bristol Art Gallery
Nicholas and Andrei Tooth Memorial Exhibition, Albermarle Gallery, London
<i>Tribute to Peter Fuller</i> , Beaux Arts, Bath
<i>The Forces of Nature</i> , Manchester City Art Galleries and Harris Museum and Art Gallery, Preston
<i>The Tree</i> , Chris Beetles Gallery, London
The Royal Society for the Protection of Birds Fine Arts, Hastings and Bonhams, London |
| 1984 | <i>The Hard-Won Image</i> , The Tate Gallery, London
<i>A View from my Window</i> , Angela Flowers Gallery, London | | |
| 1985 | John Moores Liverpool Exhibition 14
<i>Summer in the city</i> , Ikon Gallery, Birmingham, chosen by Antonia Payne
<i>British Artists in Italy, 1920-1980</i> , The Herbert Read Gallery, Canterbury College of Art
<i>Printmaking Department, R.C.A., London</i> , Rijksakademie, Stadhouderskad, Amsterdam | | |
| 1986 | <i>Art in the Home</i> , Arts Council in Association with Liberty, Ideal Home Exhibition, Earls Court, London
<i>Finest Prospects, Three Historic Houses; a study in London</i>
<i>Topography</i> , English Heritage, The Iveagh Bequest, Kenwood, London
<i>Contemporary British and Malaysian Art 1986</i> , jointly sponsored by the Pertubuhan Malaysia-British and The British Malaysian Society with the co-operation of the British Council, National Art Gallery, Kuala Lumpur (touring: National Gallery, Bangkok; Hong Kong Arts Centre; and the National Museum, Singapore) | 1991 | The Green Contemporary Art Sale, Phillips Fine Art, London
<i>Hortus Cambrensis</i> , Erddig, Clwyd, organised by the National Trust's Foundation for Art and Oriol 31 (touring)
<i>Cabinet Paintings</i> , Gillian Jason Gallery, London (touring) |
| 1987 | John Moores Liverpool Exhibition 15
Athena Art Awards 1987, Barbican Concourse Gallery
<i>Knowing your Place</i> , An Exhibition of Artists' Parish Maps, The London Ecology Centre (touring)
<i>Landscapes</i> , Castelfield Gallery, Manchester
<i>Introducing with Pleasure</i> , picture chosen by Pat Nevin for Star Choices from the Arts Council Collection, Gardner Art Centre, University of Sussex (touring) | 1992 | <i>Contemporary Colourists</i> , Gallery 10, London, and Flying Colours Gallery, Edinburgh
<i>The Celebrated City</i> , Treasures from the collections of the Corporation of London, Barbican Art Gallery
<i>The Discerning Eye</i> , The Mall Galleries, London (by invitation) |

- 1993 *Moving into View*, Arts Council Collection, The South Bank Centre, London
Innovation and Tradition: Recent Painting in Britain, The Tate Gallery, London
The Sussex Scene: Artists in Sussex in the Twentieth Century, Hove and Eastbourne Art Galleries
 John Moores Liverpool Exhibition 18
 The Royal West of England Academy (by invitation)
Small is Beautiful, Flowers East, London and in 1994, '95 and '97
- 1994 *Here and Now*, Serpentine Gallery, London
 The Perter Greenham Memorial Exhibition, Christie's, London
The Garden Party, Shire Hall Gallery, Stafford
- 1995 *Centenary*, The National Trust's Foundation for Art, Christie's, London
Works on paper by Royal Academicians, Coram Gallery, London and the New Ashgate Gallery, Farnham, Surrey
- 1995 *Alive! Brighton since the 60s*, University of Brighton Gallery
- 1996 *From Place to Place*, Concourse Gallery, Barbican (touring)
Woven Images, Contemporary British Tapestry, Concourse Gallery, Barbican (touring)
 British Airways, Heathrow Airport VIP Lounge
- 1997/8 *The Subjects of Art*, Lothbury Gallery, Natwest Group, City of London
- 1998 *Eye Contact*, The Towner Art Gallery, Eastbourne
Landscapes of England, Royal Academy, London
Portraits of Places, Lothbury Gallery, Natwest Group, City of London
- 1998 *Painters Progress; Drawn from the Royal College of Art Collection*, Pallant House Gallery, Chichester
Gardens, A.T. Kearney, Berkeley Square, London
- 1998/9 *Brighton Up!*, Brewery Arts, Cirencester, 7th November-2nd January and Black Swan Guild, Frome
- 1999 *Nature in Art*, Wallsworth Hall, Gloucester
Contemporary British Landscape, Flowers East
The Discerning Eye, The Mall Galleries, London (by invitation)
- 1999-2000 Guildhall Art Gallery Collection, Guildhall Art Gallery
- 2000 *Pastel, Painting and Drawing 1898-2000*, The Mall Galleries, London
Order and Event-Landscape Now, Art Space Gallery, London
- 2001 Royal Watercolour Society Open Exhibition 2001, Bankside Gallery
 Real Encounters, South Eastern Arts, Hastings Pier Gallery
- 2003 *The View* Group Exhibition about Richmond Hill at Waterstones, Piccadilly
- 2004 *Art of the Garden* Group Exhibition at Tate Britain
 Stourhead showed Turner, Constable, Piper and Berg reproductions placed in the locations where the artists stood when they painted them
- 2005 *Paintings in Hospitals* at the Friends' room at the Royal Academy
Visual Wit, at the Friends' room at the Royal Academy
 He annually exhibits at the Summer Exhibition, Royal Academy of Arts

ART PRIZES AND COLLECTIONS

- 1942 Prize for drawing at Prep School
- 1946 Leech Prize for Drawing at Charterhouse
 Second Prize, R.C.A. Sketch Club
 Abbey Minor Scholarship
 French Government Scholarship
- 1973 Gold Medal, Florence Biennale
- 1979-80 Lorne Scholarship
- 1980 Minor Prize, John Moores Liverpool Exhibition 12
- 1980-81 Minor Prize, *The Spirit of London*, GLC Exhibition
- 1981 Major Prize, 3rd Tolly Cobbold, Eastern Arts National Exhibition
- 1982-83 3rd Prize, John Moores Liverpool Exhibition 13
- 1987 The National Trust's Foundation for Art Award
- 2001 First Prize, Royal Watercolour Society's Open Exhibition 2001, Bankside Gallery

COMMISSIONS

- 1980 Painting for Allied Lyons
- 1980-81 Images for *Israel Observed* Exhibition
- 1981 Painting and Poster for the British Museum
- 1982 Water-colours for Carlisle Museum and Art Gallery (*Presences of Nature* Exhibition)
- 1987 Artist's Parish Map for Common Ground
- 1989 Painting and Print for Glyndebourne
- 1989, '92, & '93 Tapestries with West Dean Tapestry Studio, Sussex
- 1995 Water-colours for the National Trust of their properties in the Isle of Wight
- 1997 Artist in residence Darlington Hall, International Summer Music School
- 2000 Barclays Bank

PUBLIC AND CORPORATE COLLECTIONS

Arthur Andersen & Co.
 Arts Council of Great Britain
 Allied Breweries
 Atkinson Art Gallery, Southport
 Barclays Bank, UK
 City of Bradford
 British Airports Authority
 The British Council
 The British Museum
 Borough of Camden
 Borthwicks plc
 Museum of Fine Arts, Budapest
 Carlisle Museum and Art Gallery
 Contemporary Art Society
 Dartington Hall
 De Beers Consolidated Mines
 East Sussex County Council
 Electra Investment Trust
 The European Parliament
 Government Art Collection
 Granada
 Guildhall Art Gallery
 Hiroshima City Museum of Contemporary Art
 Hove Museum and Art Gallery
 I.B.M. United Kingdom
 Leeds City Art Gallery
 Leeds Education Authority
 The University of Liverpool Art Gallery
 Corporation of London
 London School of Hygiene and Tropical Medicine
 Manchester City Art Gallery
 The National Trust
 National Westminster Bank
 Northern Arts
 Nuffield Foundation
 Pilkington plc
 Penguin Books Ltd
 Powergen plc
 Readers Digest Association
 Repton School
 Richmond College, Surrey
 Rochdale Art Gallery
 The Royal Bank of Scotland
 The Royal College of Art
 The Royal College of Physicians
 Security Pacific National Bank
 The Tate Gallery
 Towner Art Gallery
 31 Group plc
 Tokyo Metropolitan Art Museum
 Tollemache and Cobbold Breweries
 Victoria and Albert Museum
 Contemporary Art Society of Wales

SELECTED BIBLIOGRAPHY

Christopher Finch *Image as Language*, Penguin Books Ltd., 1969

Peter Fuller *Profile; Adrian Berg*, Arts Review, March 1969
The Naked Artist, Art and Biology,
 Writers and Readers, 1983
Adrian Berg, Introduction to Exhibition Catalogue,
Adrian Berg, 1977-1986, Serpentine Gallery, 1986
Newcastle and New Haven, British Landscape Painting,
 The Burlington Magazine, September, 1986
 The Cambridge Guide to the Arts in Britain, Vol. 9,
 Cambridge University Press, 1988
Theoria, Chatto and Windus Ltd., 1988
Peter Fuller's Modern Painters, edited by John McDonald,
 Methuen, 1993

Silas Tomkyn Comberbache Interviews with the artist, Exhibition Catalogues
Adrian Berg, Paintings 1955-1980, Rochdale Art Gallery, 1980
Adrian Berg, 1977-1986, Serpentine Gallery, 1986

Helena Drysdale *Adrian Berg*, Artscribe, June, 1983

Sarah Tyne Collingsworth Interview with the artist, Art Line, Vol. 3, N. 4,
 Summer, 1986

Robert Cumming Interview; Adrian Berg, *Exhibition Road*, Painters at
 The Royal College of Art, Phaidon, Christie's and
 The Royal College of Art, 1988

Andrew Lambirth *Portrait of the Artist: Adrian Berg*, Interview with the artist,
 The Artist's and Illustrator's Magazine, Issue 56, May 1991
Keeping watch over an ever-changing landscape,
 RA Magazine, Issue 62, Spring '99

Judith Bumpus *Adrian Berg; A Sense of Place*,
 Introduction to Exhibition Catalogue, Barbican, 1993

Norbert Lynton *Adrian Berg*, Modern Painters, Vol.6, N. 2, Summer 1993

Adrian Berg *Notes*, Exhibition Catalogue,
 Arthur Tooth & Sons Ltd., First one man show,
 (29th September – 17th October '64), Article in *Control*,
 Issue 2, 1965
Footnotes, Exhibition Catalogue, Arthur Tooth & Sons Ltd.,
 Second one man show, (29th March – 22nd April '67)
 Artist's Statements, Exhibition Catalogue, *Critic's Choice*,
 Calouste Gulbenkian Gallery, Newcastle-upon-Tyne, 1973
 Artist's Statement, John Moores Liverpool
 Exhibition, 1980, '82/'83, '85 & '87
 Artist's Statement, *Aspects of British Art Today*, Tokyo
 Metropolitan Art Museum, 1982
 Introduction to Exhibition Catalogue, Tolly Cobbold 4, 1983
 Artist's Statement, *Watercolours*, Serpentine Gallery, 1984
 Artist's Statement, Days of '92, '93 & '94, *Watercolours*,
 Royal Academy, 1999



Princess of Wales Pavilion, Kew, 1st April oil on canvas 24 x 30 inches