

# MY SHAKESPERE

**Philip Sutton**

18TH MAY - 10TH JUNE 2007

*This exhibition at The Richmond Hill Gallery 2007  
incorporates recent unseen works alongside some of the  
original collection from the 1997 touring exhibition:*

*Royal Academy of Arts*  
London

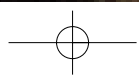
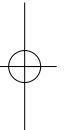
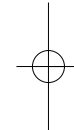
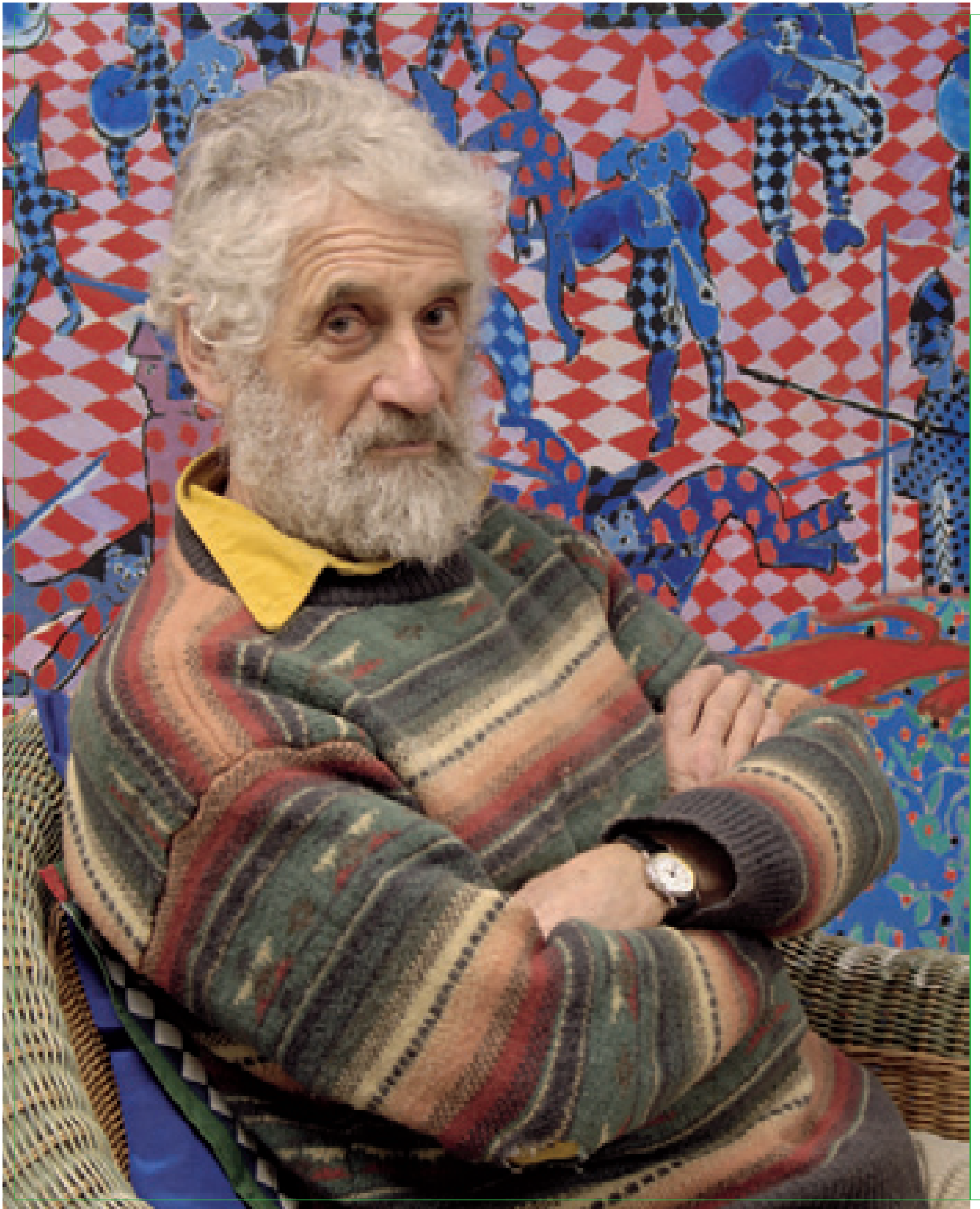
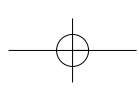
*International Shakespeare Globe Centre*  
London

*Royal Shakespeare Company*  
Stratford upon Avon

*Royal Armouries Museum*  
Leeds

Richmond Hill  
G A L L E R Y

26 Richmond Hill, Richmond, Surrey TW10 6QX  
Gallery Hours: Tuesday – Saturday 10am - 6pm Sunday 12pm – 6pm  
Tel/Fax: 020 8940 5152 Email: [info@therichmondhillgallery.com](mailto:info@therichmondhillgallery.com)  
[www.therichmondhillgallery.com](http://www.therichmondhillgallery.com)



## MY SHAKESPERE

I first became interested in the Globe Theatre through my friendship with the architect Theo Crosby, and the American actor Sam Wanamaker. When Sam came to Britain in the fifties, he could not believe that there was not a Globe Theatre in London. He then spent many years trying to get the project off the ground—they asked for my help in getting people interested, so I made some posters for them, that was how I first became a friend of the project.

The spark that set me off on Henry V was by chance on the radio. I heard William Watson's music, composed for the film of Henry V, starring Laurence Olivier. I remembered seeing the film as a child—the bow-men and the battle scenes made a great impact on me. The music was a great inspiration, I think William Watson's composition is wonderful, it helped me to focus, and I enjoyed putting musicians in the paintings themselves.

I realised that Henry V, Elizabethan England, France and the battle of Agincourt was a good beginning for me. It has been a great revelation to me that I could translate that particular part of English history into something I could do myself. It combined the ideas I had many years ago of dressing things up—the theatre of life. I would dress a model in some sort of fancy clothes or headdress. This fits with what I have done with the Shakespeare pictures. I am able to dress people up in a way that appeals to me. I feel free to use them in any way I want to. I had never dreamed of doing anything historical, and this project has become, I suppose you could say, an obsession. One thing that struck me about Henry V marching his army through France, was that 15,000 men went through the countryside, farmers and people round about would have remained undisturbed, even though the action was taking place not far away. That is how I brought in the farm animals, which have always interested me, the geese, ducks and birds. Shakespeare kaleidoscopes history. Here is a man who can take historic facts, juggle them around and reassemble them in a magical way, and who makes us believe in what he has done.

A handwritten signature in black ink, reading "Philip Sutton" in a cursive, slightly slanted script. Below the name is a smaller, more abstract scribble.

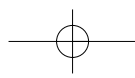
Philip Sutton

## INTRODUCTION

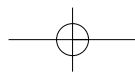
There are so many reasons to love, admire and cherish Philip's work. His use of colour, for one being the most pleasurable. I first discovered him when he did a magnificent watercolour which was used as the poster for a Summer Exhibition at the Royal Academy. My mother bought a copy of the poster because the girl reminded her of me. It is in her kitchen still. His work is joyous and yet self assured. It all looks so easy. It makes you imagine that you too could paint. Joy, energy and colour, I think that's his secret.

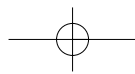
A handwritten signature in black ink, appearing to read 'Zoe Wanamaker'. The signature is fluid and cursive, with a prominent 'Z' and a long, sweeping tail.

Zoe Wanamaker



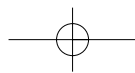
*A Largess Universal Like The Sun* 1996 42<sup>1</sup>/<sub>2</sub> x 42<sup>1</sup>/<sub>2</sub> ins

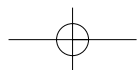
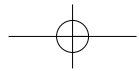


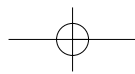


*Midsummer Madness* 1995/1996 56½ x 56½ ins

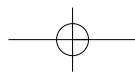
right *Charge and Battle* 1996 90 X 78 ins



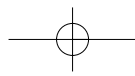




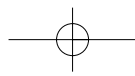
*Life Is A Dream* 2006 35 x 35 ins

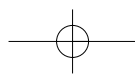




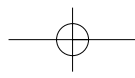


*This Rough Magic* 1996 31½ x 31½ ins





*Winter Sunset Manorbier* 2000 26½ x 36 ins

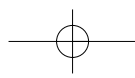




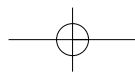
*Elizabeth I* 1996 34<sup>1</sup>/<sub>2</sub> x 34<sup>1</sup>/<sub>2</sub> ins



*The Summer's Flower is To The Summer Sweet* 2006 35 x 29½ ins



*O'For A Muse of Fire* 1996 79 x 79 ins

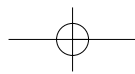




*O Day and Night But This Is Wondrous Strange* 1996 36½ x 30½ ins

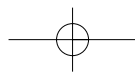


*Richard Burbage* 1991 20½ x 20½

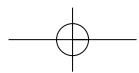
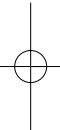
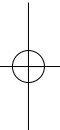
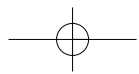


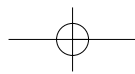
*This Day Is Called The Feast Of Crispian* 1996 35 x 34½ ins

right *William Shakespeare* 1996 57 x 47 ins

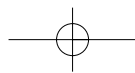


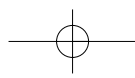




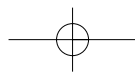


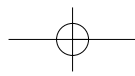
*Sweet and Bitter Fancy* 2007 26½ x 26½ ins



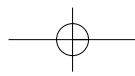


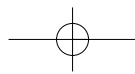
*Own Universe* 2005 29½ x 29½ ins



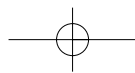


*So Good Night Day* 2006 35 x 35 ins





*Agincourt* 1996 74½ x 74½ ins

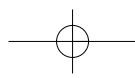




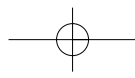
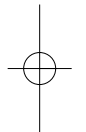
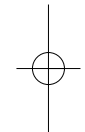
*Before The Battle* 1996 56½ x 56½ ins



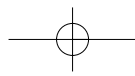
*No King Of England If Not King Of France* 1996 42<sup>1</sup>/<sub>2</sub> x 42<sup>1</sup>/<sub>2</sub> ins



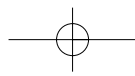
*Trees in Paradise* 2006 30 x 25 ins

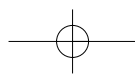




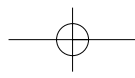


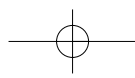
*Our Fertile France* 1996 71 x 71 ins



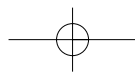


*Our Fertile France* 1996 71 x 71 ins



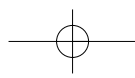


*Heigh Ho Flowers* 2002 35 x 29 ins

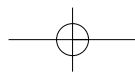


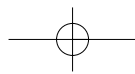


*A Rascally Knave* 1993 42½ x 42½ ins

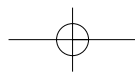


*Monarchs to Behold* 1996 74 x 74 ins



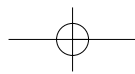


*We Few, We Happy Few* 1996 46½ x 46½ ins

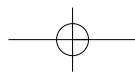




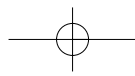
*The Crown Imperial* 1996 38½ x 38½ ins



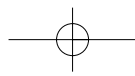
*Sing Crows, Crows, Crows* 2003 26 x 26 ins

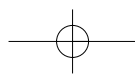




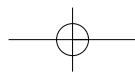


*The Clown of Manorbier* 1991 53 x 41 ins





*Charles Darwin's Flowers* 2005 35 x 34½ ins





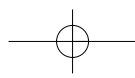
*Our Fertile France* 1996 71 x 71 ins



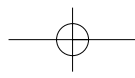
*To Play The Fool* 1996 46 x 38½ ins

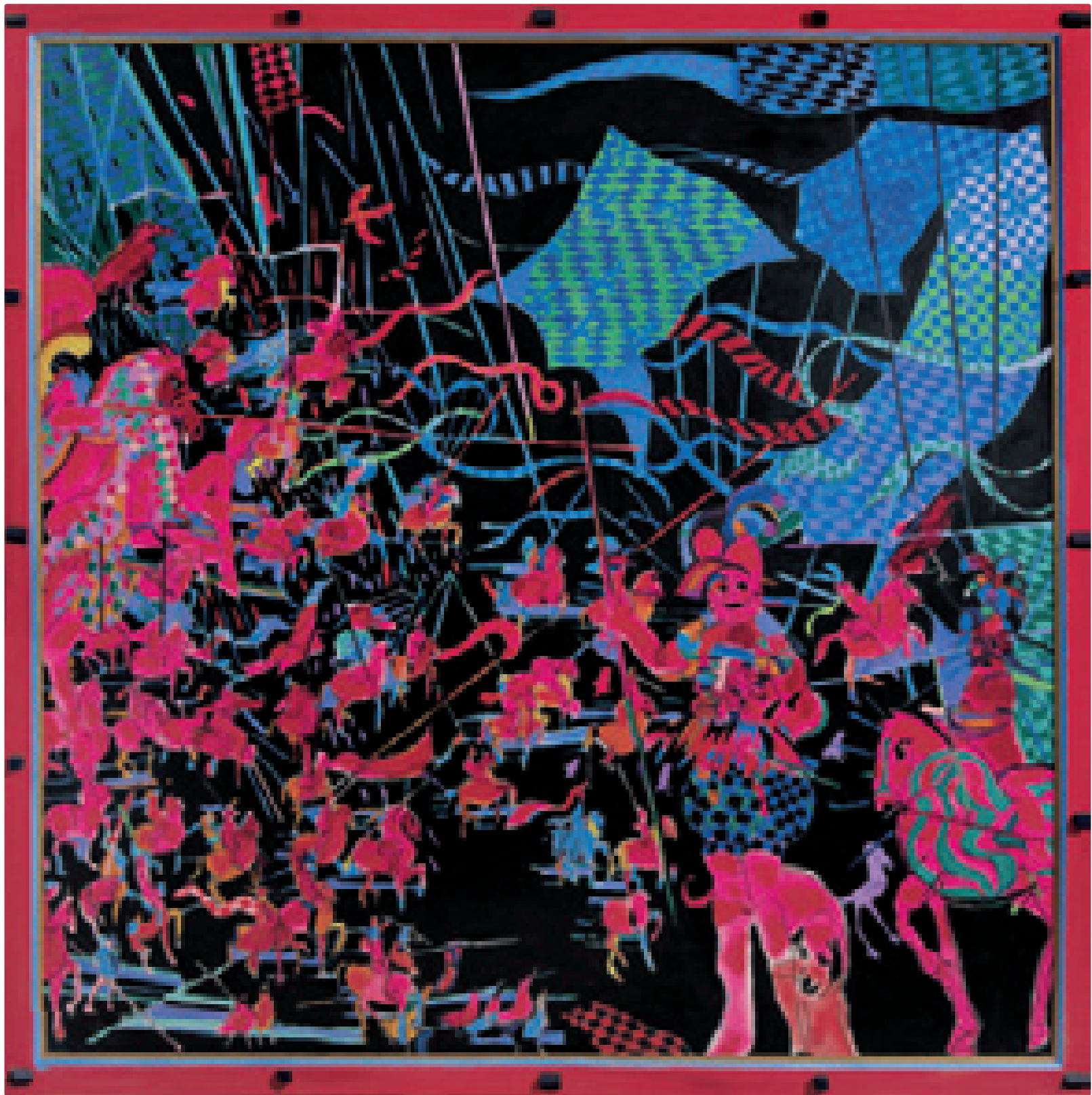


*Feast Of Crispian 1* 1996 42<sup>1</sup>/<sub>2</sub> x 42<sup>1</sup>/<sub>2</sub> ins

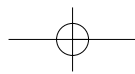


*Showers of Gold* 2006 30<sup>1</sup>/<sub>2</sub> x 30<sup>1</sup>/<sub>2</sub> ins

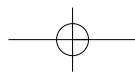




*France* 1996 74 x 74 ins



*Out Of This Nettle, Danger, We Pluck This Flower* 1996 56½ x 56½ ins







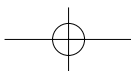
*Before the Battle* 1996 56½ x 56½ ins

# PHILIP SUTTON RA

- 1928 Born in Poole, Dorset, Philip Sutton was brought up in the East End of London, where he painted his first landscape of the marshes and Epping Forest. He left school at fourteen and worked for three years in a drawing office. He did his National Service during the Berlin Airlift
- 1948-53 Slade School of Art
- 1953 Travelled to Spain, France and Italy on scholarships. Sold his first paintings to Peter Pears at Roland, Browse and Delbanco and thereafter exhibited paintings in Cork Street for twenty-eight years.
- 1954 Began teaching at the Slade School of Fine Art, London
- 1955 Settled in Snape, Suffolk where he painted landscapes
- 1956 Elected Member of the London Group
- 1958 Came back to London, painted nudes, still lifes and views of London
- 1969 Retrospective at Leeds City Art Gallery
- 1963-64 Travelled to Australia and Fiji, returning with a large exhibition of tropical landscapes-his wife made a film "Philip Sutton working in Fiji"
- 1966 Editioned prints by Curwen Prints
- 1969 Began to spend part of the year for ten years in Cornwall, and painted landscapes, seascapes including a series on Falmouth Docks.
- 1977 A film was made by the BBC Arena programme about his work. Elected Associate Royal Academician. Retrospective exhibition at Royal Academy.
- 1979 Invited to tour Israel with a group of artists. Painted on a Kibbutz and in Jerusalem. Designed poster and flag for the Summer Exhibition Royal Academy.
- 1980 Painted in Australia for four months
- 1982 Exhibited six large paintings of the Great Barrier Reef at the Royal Academy
- 1983 Visited North Sea oil rigs arranged by Shell. Painted watercolours in Ireland
- 1984 Tapestry designed by Philip Sutton made by Joan Baxter and Helen Gibbs at West Dean College Tapestry for Shell Oil.
- 1985 Designed flag for German painting exhibition at the Royal Academy. Made two editions of silk screen prints at Chilford Hall Press with Kip Gresham. Series of paintings in Battersea Park. Designed 3i logo for Investors in Industry.
- 1986 A second tapestry made at West Dean College Tapestry Workshop, this time by Penny Bush, of a painting by Philip Sutton. Became involved in painting ceramics. Commissioned by Theo Crosby of Pentagram to paint a wall of tiles at the Art Tile Factory, Stoke-on-Trent for the D.N.B. Bank in Amsterdam. Painted a series of tree and beach pictures in Pembrokeshire. Worked at the pottery of Barbara Lenartowicz and made a series of pots and bowls with her. Worked with the resident potter at the Poole Pottery. Worked with the Welsh potter Alan Cummings at his pottery in Pembrokeshire.
- 1987 Fulham Pottery Project. Worked with French potter Jean-Paul Landreau for seven months at Fulham Pottery, Battersea, ending with exhibition of ceramics at Odette Gilbert Gallery, Cork Street, London. Commissioned by the Post Office to design new stamps for them. Issued in 1989. Painted in Manorbier West Wales. Series of watercolours in Cahors, France.
- 1988 Continued work with printer Ian Mortimer of I.M. Imprint, London on colour woodcuts using Japanese paper. Painted watercolours in New Zealand. First exhibition in Paris. Painted William Shakespeare for the International Shakespeare Globe Centre in London to help promote the new theatre being built. Poster made of William Shakespeare painting. Large poster for London Transport. Charcoal and oil painting at Kew for a show in London to raise money for the gardens.
- 1989 Painting in Pembrokeshire where he now lives and works. Elected Royal Academician. Six oil paintings on show at Royal Academy Summer Exhibition
- 1990 New ceramic project with Jean-Paul Landreau in Wales. Painted watercolours in Italy.
- 1992 Agnews, London. Paintings, ceramics, watercolours and drawings exhibition. The Royal Academy Exhibition, The Joan Hurst Collection.
- 1995-7 Series of paintings on Shakespeare which continued for the next three years. Exhibition sponsored by Halifax Plc at the Royal Academy of Arts, the International Shakespeare Globe Centre, The Royal Shakespeare Company, Stratford-upon-Avon and the Royal Armouries Museum, Leeds. Film made about the Shakespeare paintings by HTV. Exhibition at Tenby Museum and Art Gallery, Philip Sutton Pembrokeshire.
- 1997 Philip Sutton Paintings, watercolour and Ceramics, Berkeley Square Gallery, London
- 1998 Father and son Exhibition (with Jacob Sutton) toured Wales.
- 1999 Father and Son Exhibition, Berkeley Square Gallery, London
- 2000 Three Generations Exhibition: Philip Sutton, Jacob Sutton, Claude Sutton at the Fosse Gallery, Stow-on-the-Wold.
- 2001 paintings from Manorbier, Piano Nobile Gallery London.
- 2002 Exhibition of Paintings at the Albany Gallery Cardiff.
- 2004 Exhibition of paintings at Gallery 27, London and Gallery 11a Leamington Spa.
- 2005 Exhibition of woodcut prints at the Royal Academy of Arts.
- 2005/6 Exhibition of woodcut prints at the Art Gallery Museum, The Royal Pump Rooms, Leamington Spa.
- 2006 Exhibition of woodcut prints at the Welsh Assembly, Cardiff.

## ONE MAN EXHIBITIONS

- 1953/54/55/56/58  
Roland, Browse and Delbanco.
- 1958 Royal West of England Academy, Bristol
- 1959 The Geffrye Museum, London
- 1960 Retrospective Exhibition at Leeds City Art Gallery
- 1962 Lane Gallery, Bradford  
Roland Browse and Delbanco  
Stone Gallery, Newcastle-upon-Tyne  
57 Gallery, Edinburgh
- 1963 Battersea Central Library  
David Jones, Sydney  
Rose Skinner Gallery, Perth, Australia  
Gallery A Melbourne, Australia
- 1965 Roland Browse and Delbanco  
Stone Gallery, Newcastle-upon-Tyne
- 1966 Curwen Gallery, London  
Gallery A Melbourne, Australia
- 1967 David Jones Sydney  
Roland, Browse and Delbanco  
London arts associates, Detroit  
Arnolfini Bristol  
Arts Centre Folkestone
- 1969 Roland Browse and Delbanco  
Hambledon Gallery, Dorset  
Park Square Gallery, Leeds  
David Jones, Sydney  
Arnolfini Bristol  
Art Centre Folkestone
- 1971 Battersea Central Library  
Roland Browse and Delbanco  
Graves Art Gallery, Sheffield  
Court Lodge Gallery, Kent  
Park Square Gallery, Leeds.
- 1971 Battersea Central Library  
Roland Browse and Delbanco  
Graves Art Gallery, Sheffield  
Court Lodge Gallery, Kent  
Park Square Gallery Leeds  
Oxford Art Gallery
- 1972 Battersea Central Library  
Studio Prints
- 1973 Roland, Browse and Delbanco  
David Jones Sydney  
Peterloo Gallery, Manchester
- 1974 J.P. Lehman's Gallery London
- 1975 Roland, Browse and Delbanco  
David Jones, Sydney
- 1976 Orde Levinson, Johannesburg, Durban, Cape town,  
South Africa
- 1977 The Gallery, Falmouth School of Art  
Roland Browse and Delbanco  
Royal Academy, Diploma Gallery, London
- 1978 Festival Gallery, Bath
- 1979 The Workshop London WC1  
Browse and Darby, London  
The Annexe Gallery, London  
David Jones, Sydney
- 1980 The Holsworthy Gallery, London  
Margaret Fisher Gallery, London
- 1981 Minden Gallery, Jersey  
Browse and Darby, London  
Borython Art Gallery, Adelaide
- 1982 Christopher Hall Gallery, London  
Browse and Darby, London
- 1983 Browse and Darby, London  
Beaux Art Gallery, Bath  
John Bronkley Fellows Exhibition, Norwich
- 1984 Shell HQ Gallery, London  
Browse and Darby, London  
Stoke on Trent Exhibition  
Cambridge Gallery, Cambridge
- 1987 Oddette Gilbery Gallery, London  
Beaux Arts Gallery, London
- 1988 Galerie Joel Salaun, Paris
- 1989 Mowbray Gallery London  
Battersea Exhibition, London  
10 Soudan Road, London
- 1990 Fosse Gallery, Stow-on-the-Wold  
Woodbridge Gallery, Vancouver, Canada
- 1991 10 Soudan Road, London
- 1992 Joan Hurst Collection, Royal Academy  
Agnew's London
- 1993 Touring North Wales Art Association
- 1994 welsh arts Council Exhibition  
Glynn Vivian Art Gallery, Swansea
- 1995 Tenby Museum
- 1997 Shakespeare Exhibition, Royal Academy  
Berkeley Square Gallery, London  
International Shakespeare Globe Centre, London  
Royal Shakespeare Company, Statford-upon-Avon  
Royal Armouries Museum, Leeds
- 2001 Piano Nobile, London
- 2002 The Albany Gallery, Cardiff
- 2004 Gallery 27, London  
Gallery 11a Leamington Spa
- 2005 Royal Academy of Arts, London
- 2005/6 Art Gallery and Museum, The Royal Pump Rooms,  
Leamington Spa
- 2006 Welsh Assembly Cardiff
- 2006 The Richmond Hill Gallery London
- 2007 The Richmond Hill Gallery, London  
Pge 42. Image 41 "Out of this Nettle, Danger,  
We Pluck this Flower" 1996 56.5x56.5



Front cover  
*Out Of This Nettle, Danger, We Pluck This Flower* 1996 56½ x 56½ ins  
Back cover  
*Out Of This Nettle, Danger, We Pluck This Flower* 1996 56½ x 56½ ins

